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Arts Committee of the
ILLINOIS SESQUICENTENNIAL COMMISSION
1936 North Clark Street, Chicago, Illinois 60614

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Illinois Sesquicentennial



ONE ACT PLAY WRITING COMPETITION
6 New Plays of Illinois Theme and Regional Interest
\$2100 IN PRIZE MONEY

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ILLINOIS SESQUICENTENNIAL

A COMPETITION

for Six New One Act Plays about THE STATE OF ILLINOIS

SIX REGIONAL FIRST PRIZES OF \$250

SIX REGIONAL SECOND PRIZES OF \$100

SIX REGIONAL HONORABLE CITATIONS

ENTRY DEADLINE: SEPTEMBER 15, 1967

AWARD ANNOUNCEMENT:
OCTOBER 15, 1967

PUBLICATION AND DISTRIBUTION:
DECEMBER 4, 1967

Sponsored by the Arts Committee of
the Illinois Sesquicentennial Commission
and the Drama Departments of Six Regional
Illinois Universities.

Arts Committee for the I.S.C.

Chairman—Earle Ludgin

Commission Representative—James W. Cook

Committee of Regional Administrators and Judges

Southern — Archibald McLeod, General Chairman of
Contest, Chairman, Dept. of Theatre,
Southern Illinois University

Northern — John H. Ulrich, Director, University Theatre,
Northern Illinois University

Eastern — E. G. Gabbard, Head, Department of Theatre
Arts, Eastern Illinois University

Western — Ronald C. Gee, Chairman, Dept. of Speech
& Dramatic Art, Western Illinois University

Central — Joseph W. Scott, Executive Director, Uni-
versity Theatre, University of Illinois

Cook County — Lee Mitchell, Chairman, Department of
Theatre, Northwestern University

FOR PARTICULARS AND ENTRY FORM WRITE:

Helen Tieken Geraghty
Chief of Arts Program
Illinois Sesquicentennial Commission
1936 North Clark Street
Chicago, Illinois 60614

CONTEST INFORMATION

PURPOSE OF CONTEST:

The I.S.C. Arts Committee and Committee of Administrators, in order to stimulate interest among the citizens of Illinois in state subjects and themes, are offering awards for one act plays which interpret various aspects of Illinois life, past or present.

CONTENTS OF THE PLAYS:

The I.S.C. is especially eager to see a body of plays submitted which reflect the state's colorful folklore and history. Illinois has many tales about historic incidents, heroic figures, local customs, grass roots legends . . . stories of early explorers, Indian fighters, stage coach taverns, one room schools, county fairs, life on the river, early rail-roading, horse trading, corn husking, great disasters, famous crimes, important discoveries (lead, coal, oil), thrashers, migratory workers, truckmen stops, etc. Plays of all kinds are welcome—serious or jolly, imaginative or realistic, historic or contemporary—with special emphasis on a good proportion of women's parts and simple staging.

LENGTH OF PLAY:

15 to 45 pages, or a play requiring from 15 to 40 minutes to perform. (30 minutes is preferred.)

JUDGING: No entrant may—

- correspond with the judges about play-script
- expect critical evaluations
- appeal from decision of the judges
- receive an award if judges find no play worthy of it.

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PERFORMANCE RIGHTS AND ROYALTIES:

Plays submitted in the I.S.C. contest and accepted by the judges become the property of the State during the festival year—December 3, 1967 to December 4, 1968. It is the Commission's plan to publish the plays and make them available, royalty free for one year, to amateur groups throughout the State. All other rights remain with the author.



Illinois Sesquicentennial 1818 — 1968

GOVERNOR—*Otto Kerner*

CHAIRMAN—*Ralph G. Newman*

DIRECTOR—*Ver Lynn Sprague*

Clyde Walton, State Historian, and Margaret Flint, Asst. State Historian, will serve as Historical Advisers.



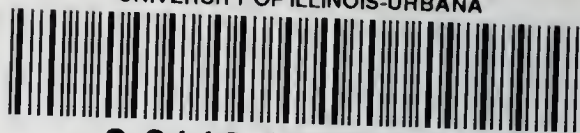
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